

Welcome Home Magazine

Magazine

A Community Resource Guide for the Newer Homeowner

Winter 2004

Introducing Our First Cover Contest Winner!

Meet Our Cover Contest Winner:

Kim Anderson, ASID

Quick & Easy Recipes

Low-Fat AND Delicious

Set the Stage for Sound Financial Management

It's Easier Than You Think



on the cover...

by Trish Lindemood



Custom cabinetry, granite countertops, and slate floors are the hallmark of this beautiful, yet functional, kitchen design.

When we decided to launch our 2004 Cover Contest* last fall, our goal was to feature the best local residential design talent for our readers. We wanted to create a unique forum where truly exceptional design and building professionals could exhibit their creative accomplishments for area residents. Since embarking on this journey, we have had a lot of fun sorting through the entries and look forward to showcasing additional projects in future issues. However, there is something very special about unveiling the winning entry for the first time. Therefore, it is with great excitement that we announce the first-ever winner of the **Welcome Home Magazine** Cover Contest: **Kim Anderson, ASID, of Kim Anderson Interior Design, Inc.,** in Canton, Ohio.

Kim is a graduate of Miami University with a Bachelor of Science in Interior Design. Since then, she has forged a distinguished career as a top-rated interior designer

with a number of awards to her credit, including the "Interior of the Year, Whole House" from the American Society of Interior Designers. She is also the recipient of a number of notable mentions for her work on various design showcases and parade of homes. While her business is primarily focused in northeast Ohio, clients often request her assistance in locales such as Florida, Nevada, and South Carolina.

At this point in her career, Kim's work encompasses both residential and commercial projects. For her residential clients, projects range from transforming single rooms to creating whole-house masterpieces. On the commercial side, she does a significant amount of work in physician offices and medical facilities. The Labor and Delivery unit inside Mercy Medical Center is one notable example of her work in this area. Regardless of the setting, Kim integrates utilitarian

space planning concepts with unique furniture designs to create spaces that are both aesthetically pleasing and highly functional. Nowhere is this approach more evident than in the home featured on this month's cover.

This stunning 10,000 square foot home offers a contemporary take on an Arts and Craft-inspired motif. Inside, the floor plan is characterized by intriguing angles and distinctive arcs, while floor-to-ceiling windows offer sweeping vistas of the surrounding countryside. The beautiful wooded lot and protected wildlife sanctuary beyond serve as the perfect backdrop for the home's serene interior. While its distinctive architectural features and angled footprint add considerable charm to the final design, these elements also present unique challenges and opportunities for the designer. When approaching this type of project, a dynamic working relationship between the designer and client is imperative. Kim notes that "It is important to meet with the client and get a feel for how they intend to live in and use the space. Many clients have a very distinct idea of what they are hoping to accomplish and the designer must be able to successfully integrate the client's vision with his or her own professional expertise."

In this case, the client knew she wanted to use warm, natural colors and with Kim's guidance, a poetic "food name" color scheme emerged. Names like praline, mocha, espresso, plum, and latte describe the flavor of this color palette. Building upon this concept, designer and client were able to select wonderful fabrics which pulled together these colors. Once these fabrics were chosen, the rest of the design concept evolved into a cohesive plan that unified the entire project. The following offers a room-by-room explanation of how this entire project ties into this underlying design theme.

The dramatic great room is featured on our cover shot. This photo clearly shows how the aforementioned color palette is used to create a warm and inviting effect. With its soaring, beamed ceiling and oversized windows, this room is both large in scale and in visual impact. Here, the dynamics of the architecture inspired the final furniture layout. Functional conversation areas exist at angles to one another and serve as a welcoming spot for visitors. Kim custom-designed the area rug with long sweeping curves to soften and give visual balance to these conversation areas. The use of additional curved shapes is echoed throughout the space, including in



Dramatic windows and silk wall treatments embroidered with dragonflies establish nature as a common theme indoors and out. Casual seating around the informal bar allow friends and family members to enjoy the natural serenity of this space.

the ottoman, end tables, and the dynamic, wrought-iron screen above the fireplace. These shapes help further soften the angularity inherent in the architectural features of the room, while repeating the soft curves adorning the windows and the fireplace surround.

In the kitchen, the warm color palette is further enhanced by the use of natural materials, including the slate floors and granite countertops. The multi-tone slate selected for the floors can also be found on the fireplace and on the columns surrounding the great room. For the counters, three different granites were selected for the multi level workspaces. On the back splash, inlays of the contrasting granite selections comprise a random lattice detail. This pattern emulates the custom metal railings used throughout the interior spaces and further contributes to the sense of continuity found throughout the project. Further, custom cabinetry are set at interesting angles to create a functional workspace, while the use of soft curved shapes soften the final effect.

Another smaller living area is located directly across from the great room. Here, massive floor-to-ceiling windows capitalize on the breathtaking view of the surrounding natural environment. In this area, a silk wall treatment embroidered with dragonflies was selected to promote nature as a common theme inside and out. In addition, a kidney-shaped sofa and the

gentle spiral pattern of the muted area rug help soften the angular lines of the space. Finally, this room is flanked by an informal bar area that serves as a friendly and inviting spot for friends and family to gather. The granite used to create this area echo those used in the kitchen, as does the warm and welcoming color palette.

The continuity of the color scheme remains unbroken on the home's lower level, as well. Here, a well-appointed game room welcomes the family to enjoy downtime in an aura of relaxed elegance. In this area, Kim uses the strategic placement of arches and curves to downplay the long rectangular shape of the room. This concept is evident in the custom glass cabinet doors, the arc above the entertainment center, and the shape of the granite countertop. In addition, the tile and carpet meet in an undulating line passing in and around the row of support columns. It is important to note, however, the intended function of this room is not lost in its tasteful details. Upon entering the room, guests are greeted by an elephant game table which adds a playful touch of whimsy, while the state-of-the-art entertainment center and large fireplace beyond enhance the room's inviting demeanor. As is the case with the rest of the house, the overall effect is one of welcoming retreat.

Our congratulations go out to **Kim Anderson, ASID**, for creating this masterpiece.



A whimsical elephant table welcomes guests to the well-appointed game room.

*If you would like Kim's assistance in creating your own residential or commercial masterpiece, she may be reached at (330) 456-9900. Her business, **Kim Anderson Interior Design, Inc.**, is located at 2719 Fulton Drive, NW, Canton, Ohio 44718.*

Winter, 2004 Cover Contest Winner:
Interior Designer: Kim Anderson, ASID
Architect: Iony Luketic
Builder: Gaetano Builders
Photography: William Webb of Infinity Studios

**For additional details on our 2004 Cover Contest, see page 3.*